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Oi eisim namo

$\text{♩} = 54$

K. 1

p

7 **1**

p

Oi ei - sim na - mo ra

14 **2**

Oi ei - sim na - mo na - my

21

- tu - žio, da ra - sim na - mie ne - gu - lu -

28 *mp* **3**

sius. Ra - sim mo - čiu - žę be - lau - kian - čiã, be - lau - kian - čiã, ra - sim

37 *mp* **4** *mf*

ra - sim be - ver - pen - čiã. Ausk ausk, mo - čiu - že, ausk,

45 *mf* *cresc.*

mo - čiu - že, kuo plo - niau - siai, iš -

48 *cresc.* *f*

leis - ki duk - rę ne - to - liau - siai. Į

f

52 5 *cresc.* *ff*

ta kie - me - li ne - ži - no - ma, už to ber - ne - lio ne - my - li - mo.

61 6 *cresc.* *ff*

65 *mp* *mp*

Oi ei - sim na - mo na - my -

71

-tu - žio, da ra - sim na - mie.

76

ne - gu - - lu - sius.

79 *pp* 7

Oi ei -

8va

p

84 *rit.*

my ra - - sius.

(8)

The musical score is written for voice and piano. It consists of two systems of staves. The first system (measures 52-60) features a vocal line with lyrics and a piano accompaniment. The second system (measures 61-70) continues the vocal line and piano accompaniment. The third system (measures 71-75) shows the vocal line with lyrics and piano accompaniment. The fourth system (measures 76-78) continues the vocal line and piano accompaniment. The fifth system (measures 79-83) features a vocal line with lyrics and piano accompaniment. The sixth system (measures 84-88) continues the vocal line and piano accompaniment. The score includes various musical notations such as dynamics (cresc., ff, mp, pp), articulation (rit.), and performance instructions (8va). The key signature is one flat (B-flat major/D minor) and the time signature is 3/4.